

## **Analysis**

### **The death of Germanicus by Nicolas Poussin 1627**

Passer of an inspiration code  
prolix to the reproduction of art  
and its furniture  
the latency of a renewed vision  
of the promised inheritance  
of Tiberius to Germanicus  
pleads the seal of the model  
in the end of the soul  
to academicism to its schemes  
and to the transmission of a petrified time  
in a mask of antique  
the registration of Hadès  
which opposes to the no relationship  
of the painter to museum  
to an Eve of imaginary identical  
propitious to the representation  
of the roman landscape  
two centuries later  
and his encounter with David  
the place of apogee and decline  
of an exaltation space  
between barbarism and civilization.